

February 06, 2026: Seen in the Day(s) Before Nancy's Abduction on PlexTV

See, 'they' play these shows for us all the time to watch with 'connections' to our life. Our (personal) media is being 'manipulated' to stir an effect in our home.

In the day or days immediately preceding Nancy's abduction, we were watching this episode of Dateline on PlexTV - doing our best to ignore all of the sound agitations that were being 'driven' into our home: <https://www.youtube.com/watch?v=ILv5IVhqNxI>

✦ AI Overview

The *Dateline* episode featuring a man kidnapped and held in Mexico is titled "The Ranch" (Season 28, Episode 25). It covers the 2007 kidnapping of Eduardo Valseca in San Miguel de Allende, Mexico, who was held for seven months (225 days) in a small underground box, as his wife, Jayne Valseca, fought to secure his release. 🗨️

Key Details of "The Ranch" (Dateline):

- **Victim:** Eduardo Valseca, a Mexican businessman.
- **Kidnapping:** Abducted in 2007, he endured severe deprivation and torture for over seven months.
- **The Search:** His American wife, Jayne Valseca, worked tirelessly with authorities to meet extreme ransom demands.
- **Outcome:** Eduardo was released after a ransom was paid.
- **Episode:** Hosted by Keith Morrison, the episode explores the family's resilience during the ordeal. 🗨️

Jayne Valseca later wrote a book about the experience titled *We Have Your Husband*. 🗨️

Later that night or possibly one night later we watched 'Let's Be Cops'.

FLASHBACK TO January 31, 2026: On Tonight's Movie - Let's Be Cops

(Please note that I am not trying to make light of the circumstances. I am only following the evidence to where it leads me.)(My language and 'signs' are part of my experience.)

January 31, 2026: On Tonight's Movie - Let's Be Cops

I told you that they make movies about my life. Here's another telling piece of artistic magic.

Let's Be Cops: Josie, an aspiring makeup artist, helps disguise Justin as Pupa to infiltrate Mossi's club, where Justin is forced to smoke [crystal meth](#) and fight in a [bare-knuckle boxing](#) match. He and Ryan discover the crates contain guns stolen from police evidence and [SWAT](#) equipment and weapons, along with a [secret tunnel](#) between Mossi's club and Georgie's restaurant. [Damon Wayans Jr.](#) as Justin G. Miller

Once I began investigating, I found the truth, right? That dirty cops are using dirty methods and dirty people to move a ton of dirty weapons (of war). How about that secret tunnel between Moss-i's 'club' and George - what's that about?

Uphold the principles of our society's rule of law and end this practice of dirty double-dealing now before it's too late!



(Please note that I am receiving heavy 'bass' feedback with this next update)(Just like Meghan Trainor 'I'm all about that bass, no treble.')

'Kidnappings happen for one of two reasons: it's either for profit or it's for revenge,'
Gagliano, a crisis negotiation expert, told Fox & Friends Friday morning.

He highlighted how for decades high-profile individuals have been the targets of kidnappings, including Frank Sinatra Jr and newspaper heiress Patty Hearst.

Guthrie's abduction, however, is 'baffling and beguiling' because it 'does not meet muster with any of the traditional type of kidnappings', Gagliano explained.

'We still don't know if this was a targeted attack, if this was a targeted abduction,' he continued, before addressing 'very strange' way the alleged captors contacted the Guthrie family.

Gagliano added that it is unusual for an abductor to provide a ransom note to the media instead of delivering it directly to the victim's family.

Mr. GAG-liano fails to inform the viewers of a third option for 'high-profile' kidnappings such as Nancy's.

Note that 'it is unusual for an abductor to provide a ransom note to the media instead of delivering it to the victim's family.'

I am proposing that a third option for motive for a high-profile abduction is to 'send a message' to others to 'stop talking' or 'watch what they say' (12, Clog). Note the connection to Savannah's recently acquired 'new' voice. (A vehicle drives this point home)

Savannah Guthrie opens up about her recent vocal cord surgery, challenging recovery and using her new voice for the first time. "It sounds so good, I could cry."

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Caroline Kee
Health reporter

Following in line with the logic of what I have witnessed and written about: I am perceiving that an 'insider' with 'dirty connections' is 'sending a message' 'to the media' (and to others) - rather than being motivated by revenge or profit.

Who has the means to do such an evil deed? Who has the opportunity? And who has the motive?

Today, the signs in my life arrived from both 'criminals' and 'police.' Perhaps things are the same for Nancy. (We are now listening to our neighbor's music in our home, go figure.)(Car drives by - loudly)(Oh. Who are the dirty cops? I look for signs in the disciplinary reports.)